

Riccardo Novaro is an internationally sought after baritone for Belcanto repertoire.

He trained at Conservatorio Giuseppe Verdi in Milan and studied with Alessandro Corbelli and Carlo Meliciani.

He has performed in major theaters and festivals such as Opéra National de Paris (*La Cenerentola*, *L'Italiana in Algeri*), Bayerische Staatsoper (*La Cenerentola*), Lincoln Center New York (*Don Giovanni*), National Centre for Performing Arts in Beijing (*Le Nozze di Figaro*), Teatro alla Scala (*Un Giorno di Regno*), Teatro San Carlo in Naples (*L'Elisir d'Amore*), Royal Concertgebouw Amsterdam (*Le Comte Ory*), La Monnaie Brussels (*Il Viaggio a Reims*), Freiburg Konzerthaus (*La Scala di Seta*), Opéra Comique de Paris (*Carmen*), Opéra de Lausanne (*Le Nozze di Figaro*, *Il Turco in Italia*), Teatro Lirico di Cagliari (*Don Pasquale*), Teatro Comunale di Ferrara, (*Giulio Cesare*, *Rinaldo*), Glyndebourne Festival Opera (*La Bohème*, *Gianni Schicchi*, *Rinaldo*, *L'Elisir d'Amore*), Festival de Beaune (*Le Nozze di Figaro*, *Così fan tutte*, *Orlando Furioso*), Garsington Festival Opera (*Die Zauberflöte*, *La Pietra del Paragone*, *Don Pasquale*).

In the baroque repertoire, several acclaimed productions deserve particular attention: *Combattimento di Tancredi e Clorinda* at the Berlin State Opera, *L'Opera Seria* by Gassmann at the Théâtre des Champs Elysées, which were both conducted by René Jacobs, *L'Olimpiade* at the Garsington Festival Opera conducted by Laurence Cummings, *Orlando Furioso* in Madrid conducted by Jean-Christophe Spinosi, *Giulio Cesare* in Lausanne, Bremen, and *Rinaldo* at Glyndebourne Festival Opera conducted by Ottavio Dantone, *Agrippina* at the Opéra de Dijon and Lille conducted by Emmanuelle Haïm.

He has also collaborated with further leading conductors such as Rinaldo Alessandrini, Maurizio Benini, Bruno Campanella, Ivan Fischer, Riccardo Frizza, John Eliot Gardiner, Daniele Gatti, Vladimir Jurowski, Jérémie Rhorer, and directors such as Annabel Arden, Robert Carsen, David McVicar, Adrian Noble, Pier Luigi Pizzi, Luca Ronconi, Daniel Slater.

Recordings include Charpentier's *Te Deum* with the Accademia of Santa Cecilia in Rome conducted by Myun-Whun Chung (Deutsche Grammophon), Vivaldi's *L'Olimpiade* with Rinaldo Alessandrini (Naïve), Händel's *Floridante* with Alan Curtis (Deutsche Grammophon Archiv), Mercadante's *I Normanni a Parigi* (Opera Rara), Vivaldi's *Orlando Furioso* with Federico Maria Sardelli (Naïve) and Vivaldi's *L'Incoronazione di Dario* with Ottavio Dantone (Naïve).

Current and future engagements include *La Bohème* (Schaunard) at the Opéra de Bordeaux, *Così fan tutte* (Guglielmo) at the Vlaamse Opera, *L'Elisir d'Amore* at the New Israeli Opera, *Così fan tutte* (Don Alfonso) and *Giulio Cesare* (with Rinaldo Alessandrini) at the Opera de Toulon, *L'Italiana in Algeri* (Taddeo) at the Opera National de Lorraine.